

# Tiana Turner

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## EDUCATION

**Masters of Fine Arts in Theatre for Youth**  
Arizona State University, Tempe AZ

**May 2019**  
**GPA 4.0/4.0**

MFA Thesis: “Enhancing Home Education Through Drama Integration: creating a dramatic arts integration resource book”

**Bachelor of Fine Arts in Acting**  
Lipscomb University, Nashville TN

**May 2013**  
**GPA 3.85/4.0**

Theatre for Youth Concentration

Minor: Law, Justice, and Society

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## EDUCATION EXPERIENCE

**Director of School Aged Child Care**

**July 2021 - Present**

Denver Christian School

- Designed and facilitated a Christ-centered, whole-child, world class child care program for students in grades K-8.
- Built long-term vision and financial plan for a revitalized after school program.
- Mentored, and trained employees and teachers.
- Created a classroom and program culture that produces flourishing students who are: God worshipers, servant leaders, image reflectors, community builders, critical thinkers, resource stewards, and shalom restorers.
- Coordinated over 25 summer camps and classes for grades K-12, including; marketing, building a team of teachers and volunteers, creating curriculum, and executing the administrative side of summer programming.
- Early Childhood Professional Credential, 3.0 - Level 2. Colorado Department of Early Childhood, September 2021.

**Education and Engagement Specialist**

**October 2019- June 2021**

Asolo Repertory Theatre

During the Pandemic:

- Wrote, developed, and curated a [new curriculum website](#) for the live-stream production of FSU’s *A Midsummer Night’s Dream*. Digital curriculum involved website creation and coding, video editing, and podcast creation.
- Created a new line of digital engagement and education content which reached thousands of viewers and reinvigorated Asolo Rep’s digital presence.
- Piloted, launched, and taught online theatre classes for ages 8-adult.

## Pre-Pandemic:

- Curated curriculum and coordinated teaching artists for the Kaleidoscope program. Kaleidoscope works with young people and adults with disabilities in life skills classes and assistance organizations. Kaleidoscope transitioned digitally and continued during the pandemic.
- Developed curriculum for the Mainstage Student Series bringing over 2,000 young people into theatre and connecting the art they see on stage with their lives and the curriculum they are studying in school.
- Served as connection and coordinator for community engagement programs, Out@Asolo Rep and Illumination Nights. Facilitated the evening events, reached out to local non-profits, and curated activities that foster connection and engagement with difficult issues.

## CRP Facilitator

August 2018-Present

### Freelance

- Facilitator for the Critical Response Process on various artistic works in progress with the intention of helping the artist deepen and finish their work.
- Trained on the Critical Response Process with creators McArthur Genius Fellow Liz Lerman and John Bortsel. Training included: facilitation skills, methods for use in the classroom, the rehearsal hall, and in research.

## Director of Education

January 2017- June 2019

### DogEar Theatre Productions

- Awarded the Tempe Arts in the Parks grant to create a site-specific version of [the Persephone myth for young audiences in Tempe, AZ](#). This show brought over 800 audiences members to Scudder Park.
- Supervised and advised a team of undergraduate actors, designers, and technicians as they worked on contract for the production.
- Designed and facilitated after school workshops for 200+ preschool through high school aged students for the production of *Between Two Worlds*.

## High School Theatre Specialist

November 2017- June 2019

### Arizona State University Preparatory Academy

- Developed a new theatre elective program for the Tempe campus. This included teaching drama classes for 9<sup>th</sup>-11<sup>th</sup> grade students and leading the afterschool drama club at the Tempe Campus.
- Taught 9<sup>th</sup>-12<sup>th</sup> grade students at the Phoenix campus.

## Teaching Assistant

August 2016-May 2019

### Arizona State University

- Grader for in-person and online undergraduate film classes consisting of 100+ students:

FMP 201: Film: The Creative Process

FMP 405: Hitchcock

FMP 250: Sex and Violence in Film

FMP 405: Hollywood Rebels

FMP 250: Ethics in Film

FMP 403: Independent Film

## Substitute Teacher

October 2017

### Arizona State University

- Substitute teacher for the undergraduate level Theatre History class.  
Taught an overview of Greek Theatre and dramatic analysis of the play *Antigone*.

Arizona State University

- Completed the course Creative Drama with Youth as a graduate level course in preparation for teaching the class at an undergraduate level.
- Acted as lead teacher for several units.

**Teaching Artist**

**September 2012-August 2016**

Nashville Children’s Theatre,

- Primary instructor for weekly creative drama classes and break camps primarily for ages 4-12.
- Designed and implemented weekly lesson plans, managed classes, directed scenes and plays, and fostered theatre and imagination skills.
- Designed lobby activities and play-by-play program activities for the production, *Einstein is a Dummy*.

**Disney Musicals In Schools Teaching Artist**

**January 2014-August 2016**

Tennessee Performing Arts Center

- As the acting and music director, oversaw fifty-five third and fourth graders, organized the lesson plans and weekly rehearsals, and mentored a team of teachers to implement a sustainable theatre program.
- Director of theatre and stage manager for Sylvan Park Elementary production, “Lion King Kids”, 2016.
- Director of theatre and music for Lakeview Elementary School’s production of “Aladdin KIDS”, 2014.

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**JURIED CONFERENCE PAPERS/PRESENTATIONS:**

“Activating Feedback: Critical Response Process Next Steps” AATE National Conference. Session Chair, Co-presented with Danica Rosengren. New York City **August 2019**

“Active Learning in Alternative Schooling: finding insights from TYA history” AATE National Conference. Session Chair, Co-presented with Kathy Kryzs. Minneapolis **August 2018**

“Base-Camp Devising: reclaiming myths through cross country collaboration” AATE National Conference. Co-presented with Danica Rosengren. Minneapolis **August 2018**

“Home Entertainments: using theatre to activate your curriculum” CAPE New Mexico Homeschool Convention. Albuquerque **May 2018**

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**THEATRE TRAINING**

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|---------------------------------------|----------------------|
| • Expert in Critical Response Process | • Directing          |
| • Facilitation                        | • Creative Dramatics |
| • Viewpoints                          | • Theatre for Youth  |
| • Alexander Technique                 | • Costuming/Design   |
| • Movement                            | • Stage Makeup       |
| • Voice                               | • Arts Management    |
| • Devising                            | • Classical Theatre  |
| • Theatre of the Oppressed            | • Dramatic Theory    |
| • Community Based Theatre             | • Improvisation      |
| • Immersive Theatre                   |                      |